

# Photo shoot overview



<b>Project Title:</b>	Shoot date:
Client:	Brand:
Product(s) or service(s):	
Client contact/mobile:	Agency contact/mobile:

## Objectives, photo application, style direction, mandates

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## Crew

ROLE / NAME	OFFICE NUMBER	MOBILE
Photographer:		
Make-up artist:		
Hair stylist:		
Wardrobe stylist:		
Food stylist		

## Talent

NAME	OFFICE/HOME NUMBER	MOBILE
Name		
Name		
Name		
Name		

## Location(s)

#	Location	Address	Contact / phone
1			
2			
3			

## Props

What props are required? Who will supply?

## Food

What food is required? Who will supply? Food preparation/cooking facilities required, etc.

## Wardrobe

Requirements could include: clothes, shoes, hats, accessories, changing / bathroom facilities, etc.

## Wet weather (plan B)

## Food/drink for talent and crew

## Schedule

**Include:** set-up, make-up and hair call, talent call, pack down, wrap, etc.

Time	Activity
00:00	Crew call and set-up

## Shot list

**Framing:** EWS = extreme wide shot / VWS = very wide shot / WS = wide shot / MS = mid shot / MCU = medium close up / CU = close up / ECU = extreme close up / CI = cut in / CA = cutaway / Two-shot / OTS = over-the-shoulder / Noddy shot / POV = point of view shot / Weather shot

**Camera angle:** eye-level, high angle, low angle, bird's eye, worm's eye, slanted/canted

Shot #	Location	Framing	Angle	Description	Talent	Props/wardrobe	Notes
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
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16							
17							

Notes